



Worship Ministry Input

- a) Desires to connect and unite the church, the body of Christ; through training, leading, and providing people an opportunity to worship and connect with God, experiencing the unmistakable glory of God in our worship and thereby assisting in developing fully devoted disciples of Christ.
- b) The church is a gathering of believers in a diverse community worshipping in different and distinct styles, but with one common purpose of growing people in their understanding of who God is and what it means to walk with Him.
- c) Services are evangelistic in intent and focus, but underlying purpose is to be worshipful, edifying, praiseworthy, and God honoring by their nature.
- d) Worship ministry desires to provide opportunities and places for service for not only musicians and vocalists, but also for various craftsmen, artists in various mediums, seamstresses, the technology-minded, and the creative.
- e) Worship center needs to be quickly and easily adaptable to different worship styles and relevant in décor and set up. The existing facility's severely deficient physical layout, acoustics, and lack of controlled lighting do not support different worship styles.
- f) Worship environment needs to capture worshippers' attention and focus as soon as they enter the building using creative lighting, multi-media and visuals enabled through and by cutting edge technology in Audio Visual and lighting. This would require a larger separated foyer space to reduce noise and a larger worship center to allow more time between services.
- g) Worship center needs a stage, choir, and orchestra area where worship services, special performances and programs are equally possible and supported and having appropriate viewing sightlines for all worshippers.
- h) Larger worship center would encourage and provide space for children and youth to worship with their families.
- i) Many behind the scene support spaces are lacking for ministry effectiveness and efficiency. Space needed includes prop building, staging and storage rooms; makeup rooms; costume making, changing and storage rooms, vocal and instrumental audition and recording rooms; adequate music library, AV equipment storage, etc.



- j) Adult choir and orchestra areas are too small and already outgrown.
- k) Existing worship center is too small for hosting concerts, conventions and conferences.